



About Bodoland University

Bodoland University was established in 2009, and is a state institution in western Assam, focusing on regional development. Established under the Bodoland University Act, it offers higher education in the BTAD area and serves the educational needs of surrounding states and nations. Bodoland University has 17 PG Departments, 48 Affiliated Degree Colleges, 4 DIETs, and 3 B.Ed. Colleges, offering core subjects, diplomas, and certificate courses. It operates under UGC's Choice Based Credit System, has a Padmashri Modaram Brahma Central Library, and various facilities. The National Assessment & Accreditation Council (NAAC) awarded the University B Grade in 2023.

About Assamese Department

In 1998, the Department of Assamese was established subsequent to the opening of Gauhati University's Kokrajhar campus. Now, the Department of Assamese has completed its illustrious 25-year history. Many distinguished teachers have contributed their invaluable knowledge and skills over the years, and lots of students from different parts of Assam have completed their master's degrees and are now working in a variety of fields. The Department of Assamese was established with the vision of preservation and enrichment of oriental learning, culture, philosophy and thought by virtue of deep studies and research of Assamese language, literature and culture. The department offers MA and Ph.D programmes and Certificate Course on Translation Studies.

Organizing Committee

Chief Patron

Prof. Pradip Kumar Patra Hon'ble Vice-Chancellor(i/c) Bodoland University, Kokrajhar

Patron

Dr. Subung Basumatary Registrar, Bodoland Universty

Dr. Manjil Basumatary

Academic Registrar, Bodoland University

Convenor

Dr. Sumi Kalita

HoD, Dept. of Assamese (M:8723047493)

Coordinator

Dr. Daisy Rani Deka

Dept. of Assamese (M:8822486652)

Joint Coordinators

Dr. Bibhuti Locan Sarma

Dept. of Assamese (M:9435364570)

Ms. Deepamani Baishya

Dept. of Assamese (M:9864197431)

Dr. Ratul Deka

Dept. of Assamese (M:8876198298)



বড়োলেগু বিশ্ববিদ্যালয়ৰ অসমীয়া বিভাগৰ উদ্যোগত

ৰাষ্ট্ৰীয় পৰ্য্যায়ৰ আলোচনাসত্ৰ একবিংশ শতিকাৰ অসমীয়া ভাষা-সাহিত্য-সংস্কৃতিঃ পাঠ, পঠন আৰু পটভূমি National Level Seminar

On

Assamese Language, Literature and Culture in the 21st Century: Text, Reading and Context

Organized By Department of Assamese Bodoland University, Kokrajhar Date: 9th and 10th February,2024

Invitation

Dear Sir/Madam,

It gives us immense pleasure to inform you that the Department of Assamese, Bodoland university, Kokrajhar is organizing a two days national level seminar on "Assamese Language, Literature and Culture in the 21st Century: Text, Reading and Context" on 9th & 10th February, 2024. The seminar intends to provide a platform for academicians, teachers, scholars and students to interact and exchange ideas on the said theme.

We cordially invite you to participate and contribute papers in the seminar and make it a grand success.

With warm regards
Dr. Sumi Kalita Dr. Daisy Rani Deka
Convenor Co-Ordinator

Seminar Organizing Committee Department of Assamese, Bodoland University, Kokrajhar

About the Seminar

Assamese language is spoken by nearly 20 million people and included eighth schedule in the Indian Constitution. It has evolved over time due to various factors such as social, cultural, and political influences. It is widely used in various publications including books, periodicals and the internet. The internet revolution, two decades ago, has significantly impacted the Assamese language, allowing easy writing and increased content exchange on various platforms, transforming the language's usage. Global brands like Google and Facebook are embracing the Assamese language on online shopping platforms, indicating a promising future for localization. But at the same time, it becomes a matter of concern also. In the 21st century, sociolinguistic study, computational linguistics, corpus language study, etc. have become essential parts of Assamese language research.

Assamese literature in the twenty-first century has changed significantly as a result of socio-political and socio-cultural environments. Andditionally, new literary movements have evolved in this setting, including post-colonialism, queer literature, eco-critical study, reconstruction, and new historicism. The development of literature and technology has given rise to several new media.

The legacy of Assamese culture is incredibly rich and colourful. People's thoughts and cognitive processes have undergone significant alteration in the 21st century as a result of globalization. However, technological innovation has also brought along some amazing new opportunities as well as challenges in Assamese culture. Assimilation, acculturation, and demographic changes have all had a substantial effect. Concern over the increasing cultural hegemony is growing every day in Assamese culture. As such, the seminar is organized with the aim of exploring and discussing ideas related to Assamese Language, Literature, and Culture in the 21st Century.

Sub-theme of the Seminar

- সমাজ-ভাষাতত্ত্বৰ পোহৰত একবিংশ শতিকাৰ অসমীয়া ভাষা
- সাম্প্রতিক সময়ৰ ভাষাশিক্ষা আৰু প্রয়োগ ভাষাবিজ্ঞান
- আধুনিক অসমীয়া ভাষাৰ ভাষিক বৈচিত্ৰ্য
- অসমীয়া ই-আলোচনীৰ ভাষা
- সামাজিক মাধ্যমত অসমীয়া ভাষাৰ ব্যৱহাৰ
- বৈদ্যুতিন মাধ্যমত অসমীয়া ভাষাৰ ব্যৱহাৰ
- কম্পিউটাৰত অসমীয়া ভাষাৰ লিখন আৰু পঠন
- দ্বিতীয় ভাষা শিক্ষাত নব্য মাধ্যমৰ ভূমিকা
- একবিংশ শতিকাৰ অসমীয়া সাহিত্যৰ সমাজ–সাংস্কৃতিক প্ৰেক্ষাপট
- একবিংশ শতিকাৰ অসমীয়া সাহিত্যত পুনর্নির্মাণ,পৰিৱেশ
 সচেতনতা, কুইয়ৰ আৰু ইতিহাস প্রসংগ
- একবিংশ শতিকাৰ অসমীয়া সমালোচনা সাহিত্যৰ ধাৰা
- একবিংশ শতিকাৰ অসমীয়া সাহিত্যত প্ৰান্তীয়কৃত সমাজ
- একবিংশ শতিকাৰ অসমীয়া আলোচনী
- একবিংশ শতিকাৰ অসমীয়া শিশু সাহিত্য
- একবিংশ শতিকাৰ অসমীয়া চলচ্চিত্ৰ
- একবিংশ শতিকাৰ সামাজিক মাধ্যমত প্ৰকাশিত অসমীয়া সাহিত্য
- বৈদ্যুতিন মাধ্যমত প্রকাশিত অসমীয়া সাহিত্য
- সাংস্কৃতিক আধিপত্য আৰু অসমীয়া সংস্কৃতি
- বিশ্বায়ন আৰু অসমীয়া সংস্কৃতি
- সাংস্কৃতিক সমাহৰণ আৰু অসমীয়া সংস্কৃতি
- প্রযুক্তিবিদ্যা আৰু অসমীয়া সংস্কৃতিত ইয়াৰ প্রভাৱ
- অভিজাত সংস্কৃতি বনাম জনপ্রিয় সংস্কৃতি
- অসমৰ জনজাতীয় সংস্কৃতি
- জনগাঁঠনিৰ পৰিৱৰ্তন আৰু অসমীয়া সংস্কৃতি
 মূল বিষয়ৰ সৈতে সংগতি থকা যিকোনো বিষয়

Guidelines for the participants:

- Papers can be presented both in Assamese and English Language
- Abstract should not exceed 300 words
- Name of the Topic, author name and address, contact number and email Id should be written clearly in the abstract

- Full paper should be between 2000-3000 words.
- The Assamese Paper should be typed in Unicode(Size-14) font and must be submitted in Doc and PDF format
- The English paper should be typed in Times New Roman(size-12) font and must be submitted in Doc format.
- Participants whose abstract has been accepted will be intimated in due course through Whatsapp number/e-mail.
- Registration form will be provided in the Whatsapp Group.
- Joint paper presenters have to register separately.

Important Dates

Last date of abstract submission: 9th January, 2024 Acceptance of abstract: 12th January, 2024 Last date of registration: 25th January, 2024 Last date of Full Paper Submission: 31st January, 2024

Mail Id for Abstract and Full paper submission: nationalseminar509@gmail.com Registration fee:

Participants with Paper:

Faculty/Academician/Teacher:	Rs. 1200/
Research/Scholar:	Rs. 1000/
Student:	Rs. 500/
Participants without paper:	
Faculty/Academician/Teacher:	Rs. 700/

Account details

Rs. 500/

Rs. 300/

Name: BU Saving A/C-Bodoland University

Account No: 40993634074 IFSC: SBIN0007379

Research Scholar:

Student:

Branch: SBI North Kokrajhar Branch

N.B: Selected papers will be published in Seminar Proceedings with ISBN